Hey There!

Looking for a new best friend? Well you just found one. This zine is going to hold your hand all the way through the process of applying to a program in the Department of Design. We know the application process can sometimes seem daunting so we made this guide to help you as you apply. Good luck with your application and we hope to see you around!

If you have any questions about your application please contact:

BYU Department of Design Office
E509 HFAC
801-422-7321
Applying to the Illustration BFA Program:

Students applying to the illustration program should submit only their best work for review. All mediums will be considered, including painting, drawing, printmaking, and illustration. Your portfolio should demonstrate strong figure drawing skills, and rather than drawings from photographs, cartoons, or comics should contain as many drawings from life or your imagination. Your portfolio should include 10-12 of your best original works. Reviewers are looking for good drawing, composition, creativity, and storytelling skills.

Students Are Encouraged to Submit:

☐ Their best work completed in freshman foundations classes such as:

  - DES 114: Drawing
  - DES 115: Composition
  - DESIL 131: Figure Drawing for Illustrators.

☐ The creative exercise, which can be downloaded from Slideroom.

☐ Any other creative works you have made independently that demonstrate your skills.

☐ A physical sketchbook which is due by the 1st reading day of winter semester or summer term. This must be delivered to E543 HFAC or sent to the following address: Design Department E509 HFAC Provo, UT 84602

When photographing original work, ensure that the work is well lit and the focus is clear. Application deadlines are April 1st or August 1st of each year. Applications are submitted online through Slideroom at designdept.slideroom.com. Applications are available 30 days before the deadline and close at midnight.

Please Note!

*Students may only apply to the illustration program twice. Those interested in concurrently applying to another area such as animation, graphic design or photography will need to complete a separate application, submit a portfolio, and pay an additional fee.*

Applying to the Illustration BFA Program includes a two-part process:

☐ Complete a registration application by April 1 or August 1. The application paperwork is available online at designdept.byu.edu and in the department office at E509 HFAC.

☐ Participate in a portfolio review, usually the first reading day of the semester. The actual date of the portfolio review will be confirmed by the office once they have processed your registration.

The portfolio review includes a portfolio of your original artwork and a sketchbook. Students applying to the BFA program are encouraged to submit work completed during 200-level classes such as DESIL 251: Intro to Illustration and DESIL 250: Intermediate Life Drawing. While other work may also be submitted, evaluations will primarily consider work from these classes. Figure drawing is essential to your work, therefore you are encouraged to submit up to 10-12 of your best drawings from life models. These should be presented in a large format such as 18 x 24 (not sketchbook studies). The rest of your portfolio should consist of 10-15 pieces from your classes and personal work for a total of 20-25 pieces.

All work must be original; reviewers will not consider work copied from photographs or another artist's work. Sketchbooks are also essential and should contain drawings from life or your imagination. They should not contain classroom notes or thumbnails for class assignments.

During the portfolio review, an area with tables will be designated for your work. Students are responsible for dropping off their portfolio the morning of the review and setting up their work. It is recommended that work be presented in a consistent, professional format such as matted or mounted on 16 x 20 black boards. Digital work should be printed and mounted as well. Because figure drawings are on large format paper, they do not need to be matted but should be sprayed with fixative and arranged together for easy viewing, such as clipping them together with a rigid backing and cover. Space will be limited and students are discouraged from creating elaborate displays, labels, or descriptions of the work. Simply arrange the work on the table and include a name tag. All portfolio materials should be picked up from the designated room between 4-5 pm on the day of the review. Any work that is left will be taken to the university Lost and Found.

In addition to your portfolio, faculty reviewers will also consider the cumulative record of each student including their past performance in class, work ethic, attitude, progress, and commitment—all factors considered to be of major importance.

Students will be notified via email of the review outcome by the department office, usually within a few days of the portfolio review.
Applying to the Graphic Design BA Program:

Students applying to the graphic design program should submit 10-12 of only their best original works for review. All mediums will be considered, including painting, drawing, printmaking, illustration or design, etc. Rather than submitting graphic design work, commissioned client work, or work that emphasizes technical proficiency over ideas, submit work that demonstrates good compositional skills, excellent creative concepts, polished craftsmanship, and a unique point of view.

Students Are Encouraged to Submit:

☐ Their best work completed in freshman-level foundations classes such as:
   DES 114: Composition
   DES 115: Drawing
   DES 117: Design Thinking (a pdf of your final project/process book.)

☐ The creative exercise, which can be downloaded from Slideroom.

☐ Any other creative works you have created on your own that demonstrate your skills.

When photographing original work, ensure that the work is well lit and the focus is clear. Application deadlines are April 1st or August 1st of each year. Applications are submitted online through Slideroom at designdept.byu.edu. Applications are available 30 days before the deadline and close at midnight on the application deadline.

Please Note!

Students may only apply to the graphic design program twice. Those interested in concurrently applying to another area such as animation, illustration, or photography will need to complete a separate application, submit a portfolio, and pay an additional fee.

Applying to the Graphic Design BFA Program:

Applying to graphic design BFA program includes a two-part process:

☐ Complete a registration application by April 1 or August 1 of each year. The application is available online at designdept.byu.edu and in the department office at E509 HFAC.

☐ Participate in a portfolio review, which usually takes place the first reading day of the semester. The actual date of the portfolio review will be confirmed by the office once they have processed your registration.

The portfolio review includes a review of your physical portfolio and artwork. Students applying to the BFA program are encouraged to submit work completed during 200-level classes such as DESGD 243, 245, and 280. While other work may also be submitted, evaluations will primarily consider work from these classes. Include any process books you may have created during these classes. An area with tables will be designated for your work. Students are responsible for dropping off their portfolio the morning of the review and setting up the work. It is recommended that portfolios be presented in a consistent format, such as process books or mounted on boards. Space will be limited and students are discouraged from creating elaborate displays, labels or descriptions of the work. Simply arrange the work on the table and include a name tag. All portfolio materials should be picked up from the designated room between 4-5 pm on the day of the review. Any work that is left will be taken to the university lost and Found.

In addition to your portfolio, faculty reviewers will also consider the cumulative record of each student including their past performance in class, work ethic, attitude, progress, and commitment—all factors considered to be of major importance.

Students will be notified via email of the review outcome by the department office, usually within a few days of the portfolio review.
Applying to the Animation BFA Program:

Students applying to the animation program should submit a portfolio containing 12–15 of your best original works and a physical sketchbook. All mediums will be considered. While other work may also be submitted, evaluations will primarily consider fundamental drawing skills and animation proficiency. Figure drawing is imperative, as well as observational drawing that shows proper shape, proportion, and use of line. Sketchbooks are also essential and should contain drawings from life or your imagination. They should show what you are studying and thinking and should demonstrate your creative process.

In addition to your portfolio and sketchbook, faculty reviewers will also consider the cumulative record of each student including their past performance in class, work ethic, attitude, progress, and commitment—all factors considered to be of major importance.

Students Are Encouraged to Submit:

Their best work completed in freshman-level foundation classes such as:

- DESAN/DESIL 131: Figure Drawing (5–10 of your best figure drawings)
- DESAN 160: Intro to 2-D Animation Skills (One animation sample—preferably 2D traditional animation—from a playable movie file in Quicktime, SWF, AVI, etc with a 60 MB limit.)
- CSANM 150: Intro to 3-D Graphics (2–5 samples of 3-D computer graphic images.)
- Up to five other creative works in any medium that demonstrate your skills.
- A physical sketchbook which is due by the 1st reading day of winter semester or summer term. This must be delivered to F543 HFAC or sent to the following address: Design Department E509 HFAC Provo, UT 84602

When photographing original work, ensure that the work is well lit and the focus is clear. Application deadlines are April 1st or August 1st of each year. Applications are submitted online through Slidroom at designdept.slideroom.com. Applications are available 30 days before the deadline and close at midnight on the application deadline. Students will be notified via email of the review outcome by the department office, usually within a few days of the portfolio review.

Please Note!

Students may only apply to the animation BFA program twice. Those interested in concurrently applying to another area such as graphic design, illustration, or photography will need to complete a separate application, submit a portfolio, and pay an additional fee.
Applying to the Photography BA Program:

Students applying to the photography program should submit only their best work for review. While other mediums will be considered, reviewers will focus on your photography. Your portfolio should include 10-12 of your best work completed in freshman foundations classes. Submissions should demonstrate vision, creativity, originality, technical competence, and good craftsmanship. Your portfolio should also demonstrate strong aesthetics, an understanding of composition, and have a unique point of view. You may also include any other creative work that demonstrates your skills.

Students Are Encouraged to Submit:

☐ Their best work completed in freshman-level foundations classes such as DES 115: Composition
☐ DESPH 116: Intro to Photography
☐ DESPH 120: Intro to Digital Lighting
☐ Any other creative works you have made on your own that demonstrate your skills.

When photographing original work, ensure that the work is well lit and the focus is clear. Application deadlines are April 1st or August 1st of each year. Applications are submitted online through Slideroom at designdept.slideroom.com. Applications are available 30 days before the deadline, and close at midnight on the application deadline.

Please Note!

Students may only apply to the photography program twice. Those interested in concurrently applying to another area such as animation, illustration, or graphic design will need to complete a separate application, submit a portfolio, and pay an additional fee.

Applying to the Photography BFA Program:

Applying to the Photography BFA program includes a two-part process:

☐ Complete a registration application by April 1 or August 1 of each year. The application is available online and in the department office at E509 HFAC.

☐ Participate in a portfolio review which usually takes place on the first reading day of the semester. The actual date of the portfolio review will be confirmed by the office once they have processed your registration.

The portfolio review includes a review of your portfolio and original work. Students applying to the BFA program are encouraged to submit work completed during 100- and 200-level classes such as DESPH 120, 140, 260, and 270. While other work may also be submitted, evaluations will primarily consider work from these classes. Students are responsible for dropping off their portfolio the morning of the review to E509 HFAC. It is recommended that portfolios be presented in a consistent format, such as mounted in a self-contained portfolio. Simply include the work and a name tag. Students will be notified as to when they may pick up their portfolios.

In addition to your portfolio, faculty reviewers will also consider the cumulative record of each student including their past performance in class, work ethic, attitude, progress, and commitment—all factors considered to be of major importance.

Students will be notified via email of the review outcome by the department office, usually within a few days of the portfolio review.
### ILLUSTRATION

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>OFFICE</th>
<th>PHONE</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bethanne Andersen</td>
<td>Professor</td>
<td>F553 HFAC</td>
<td>(801) 422-3291</td>
<td><a href="mailto:bethanne@byu.edu">bethanne@byu.edu</a></td>
</tr>
<tr>
<td>*Robert Barrett</td>
<td>Professor</td>
<td>F543 HFAC</td>
<td>(801) 422-6646</td>
<td><a href="mailto:robert_barrett@byu.edu">robert_barrett@byu.edu</a></td>
</tr>
<tr>
<td>David Dibble</td>
<td>Assoc. Professor</td>
<td>F523 HFAC</td>
<td>(801) 422-5077</td>
<td><a href="mailto:david.dibble@byu.edu">david.dibble@byu.edu</a></td>
</tr>
<tr>
<td>Justin Kunz</td>
<td>Professor</td>
<td>F553 HFAC</td>
<td>(801) 422-1826</td>
<td><a href="mailto:justin.kunz@byu.edu">justin.kunz@byu.edu</a></td>
</tr>
</tbody>
</table>

### GRAPHIC DESIGN

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>OFFICE</th>
<th>PHONE</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Brent Barson</td>
<td>Assoc. Prof.</td>
<td>C502E HFAC</td>
<td>(801) 422-7291</td>
<td><a href="mailto:brent_barson@byu.edu">brent_barson@byu.edu</a></td>
</tr>
<tr>
<td>Eric Gillett</td>
<td>Professor</td>
<td>E508B HFAC</td>
<td>(801) 422-7321</td>
<td><a href="mailto:ericgillett@byu.edu">ericgillett@byu.edu</a></td>
</tr>
<tr>
<td>Adrian Pulfer</td>
<td>Professor</td>
<td>C502B HFAC</td>
<td>(801) 422-3890</td>
<td><a href="mailto:adrian@adesign.com">adrian@adesign.com</a></td>
</tr>
<tr>
<td>Linda Reynolds</td>
<td>Professor</td>
<td>C502D HFAC</td>
<td>(801) 422-5062</td>
<td><a href="mailto:lindareynolds@byu.edu">lindareynolds@byu.edu</a></td>
</tr>
<tr>
<td>Doug Thomas</td>
<td>Asst. Prof.</td>
<td>C502A HFAC</td>
<td>(801) 422-0546</td>
<td><a href="mailto:doug.thomas@byu.edu">doug.thomas@byu.edu</a></td>
</tr>
</tbody>
</table>

### ANIMATION

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>OFFICE</th>
<th>PHONE</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Kelly Loosi</td>
<td>Professor</td>
<td>F563 HFAC</td>
<td>(801) 422-1825</td>
<td><a href="mailto:kelly_loosi@byu.edu">kelly_loosi@byu.edu</a></td>
</tr>
<tr>
<td>Sam Nielsen</td>
<td>Assoc. Prof.</td>
<td>F484 HFAC</td>
<td>(801) 422-1486</td>
<td><a href="mailto:samuel.nielson@byu.edu">samuel.nielson@byu.edu</a></td>
</tr>
<tr>
<td>Sean Sullivan</td>
<td>Visiting Instructor</td>
<td>F574 HFAC</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>OFFICE</th>
<th>PHONE</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Paul Adams</td>
<td>Professor</td>
<td>D501C HFAC</td>
<td>(801) 422-8742</td>
<td><a href="mailto:paul.kcc@hotmail.com">paul.kcc@hotmail.com</a></td>
</tr>
<tr>
<td>Robert Machoian</td>
<td>Assoc. Prof.</td>
<td>D515 HFAC</td>
<td>(801) 422-9388</td>
<td><a href="mailto:robert.machoian@gmail.com">robert.machoian@gmail.com</a></td>
</tr>
</tbody>
</table>
GOOD LUCK!

a Ty and Ainsley production