



2021 ILLUSTRATION BFA APPLICATION PROCESS + REQUIREMENTS

Students may apply for the Animation BFA degree program only after first obtaining Pre-BFA status. Students may apply for the Illustration BFA degree program only after first

obtaining Pre-BFA status. See designdept.byu.edu or contact the Department of Design office for information about how to apply for Pre-BFA status at

Application deadline: June 10, 2021 (closes at 11:59pm)

BFA Program Application Information and Instructions

1. Prepare a selection of 10-15 examples of your best, most current artworks. A curated sampling of projects and assignments from your classes (DESIL 130/251, DES 150/131/DESIL 131/DESAN 131 or DESIL 250, and/or DESIL 140/210), and optionally some of your personal work.
2. Consider the Portfolio Guidelines below for ideas about how to select, photograph, organize, and present your work in the portfolio.
3. Save your selected images as JPEG files no larger than 2MB.
4. Create an account at slideroom.com if you do not already have one.
5. Log in to slideroom.com and select 2021 Illustration BFA Application, upload your images, following the instructions on the web site.
6. Upload a recent photograph of yourself where requested in the application form.
7. Obtain a copy of your Progress Report and upload it with your registration. The report can be generated at myBYU > AIM > Student Academic Record > Progress Report (ABC Report).
8. When prompted in the application, briefly outline your educational and career goals (200

words or less).

9. Complete the form electronically and submit it by the deadline noted above.

10. In lieu of physical sketchbooks, students should prepare 8-10 pages of digital samples of their best drawings and studies from their recent sketchbooks and submit them as a single digital sketchbook in PDF format according to the requirements below.

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Selected studies from the sketchbook should be:

1. scanned at 300 dpi or carefully photographed with even lighting
2. edited for suitable value levels and color corrected as appropriate
3. resized to no more than 2000 pixels in the long dimension
4. saved as good quality JPEG files (level 8-9 on the quality scale), and compiled into a single PDF file that is 6 MB or less in total size

This sample portfolio (<https://byu.app.box.com/s/gg7xp95kg05hdoxyvs3qdv0kj8yjbnt3>) was created using Apple Pages. It includes 10 plates of selected images with a title page. Exported as a PDF file using the “better” setting, it is only 2.4 MB in size, but the quality is good enough for online presentation. As shown in the example, multiple drawings may be cropped and arranged on a single page. However, please limit the quantity of images to 3-4 drawings per page to maintain visual appeal and quality.

Due to time constraints, digital sketchbooks that exceed the 6 MB size limit will not be reviewed by the faculty. Sketchbooks with images that are poorly scanned or photographed will negatively affect the student’s portfolio review. Please review

the sample portfolio for an example of presentation expectations. The sketchbook is supplementary or preliminary to the work in the main portfolio, and as such, the samples included should not be the same as those in the portfolio. Additional questions about sketchbook content may be directed to full-time faculty in the Illustration area.

You will be notified by email regarding the outcome of the review within 1-2 weeks.

In addition to your portfolio review, faculty reviewers will also consider the cumulative record of each student including their past performance in class, work ethic, attitude, progress, and commitment-all factors considered to be of major importance.